

Katie Fee

Curriculum Vitae

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Education

New York State College of Ceramics at Alfred University	Master of Fine Arts	2020-22
University of Massachusetts, Dartmouth.	Post-Baccalaureate Certificate	2017
College of William & Mary	B.A., Cum laude, Studio Art Minor, Geology -funded research fellowship awarded 'Highest Honors'.	2016

Teaching and Professional Experience

- HEAD CERAMICS TECHNICIAN, THEASTER GATES STUDIOS, 2022-PRESENT
- INSTRUCTOR, LILLSTREET ART CENTER, CHICAGO, ILLINOIS, 2022-PRESENT
- ARTIST-IN-RESIDENCE, LILLSTREET ART CENTER, CHICAGO, ILLINOIS, 2022-23
- TEACHING ASSISTANT, INTRO TO WHEEL THROWING, PROF. LINDA SIKORA, NYSCC, ALFRED NY, SPRING 2022
- TEACHING ASSISTANT, INTRO TO CERAMIC SCULPTURE, PROF. MEGHAN SMYTHE, NYSCC, ALFRED NY, FALL 2021
- TEACHING ASSISTANT, SPRING: CERAMIC SYSTEMS II, FALL: POTTERY II, PROFESSOR JOHN GILL, NYSCC, ALFRED NY, ACADEMIC YEAR 2020-2021
- ARTIST-IN-RESIDENCE, MOREAN CENTER FOR CLAY, SAINT PETERSBURG, FL 2018-2020
- INSTRUCTOR, SPECIAL TOPICS, 'HONING SURFACE AND FORM FOR ATMOSPHERIC FIRING', MOREAN ARTS CENTER, SAINT PETERSBURG, FL 2019-2020
- INSTRUCTOR, SPECIAL TOPICS, 'INTRODUCTION TO WOOD AND SODA FIRING', MOREAN ARTS CENTER, SAINT PETERSBURG, FL 2019-20
- ADJUNCT CERAMICS INSTRUCTOR, SUNFLOWER MONTESSORI SCHOOL, GULFPORT, FL, 2018-2020
- ARTIST-IN-RESIDENCE & INSTRUCTOR OF RECORD, MUDFLAT ART STUDIOS, BOSTON, MA 2017-2018
- STUDIO ASSISTANT TO BRUCE DEHNERT, PETERS VALLEY SCHOOL OF CRAFT, 2017
- FIRING TEAM MEMBER, CHRIS GUSTIN STUDIO, SOUTH DARTMOUTH, MA 2017-2019
- ART INSTRUCTOR AND COORDINATOR, YMCA AFTERCARE, NEW BEDFORD, MA 2016-2017
- STUDIO ASSISTANT, COLLEGE OF WILLIAM & MARY FINE ARTS, WILLIAMSBURG, VA 2015-2016

Visiting Artist & Workshop Experience

- Short Term Resident, East Mitchell Clay, Humboldt, TN. November 2022.
- Instructor, Summer Workshop Series, 1 week intensive, cone 6 salt firing, Sugar Maples Art Center, Maplecrest, NY. June 2022
- Invited Artist, Arrowmont Pentaculum, Gatlinsburg, TN. (postponed) January 2022.
- Visiting Speaker, Department of Art & Art History, College of William & Mary, November 2021.
- Instructor, Throwing, Attaching, and Making Do, Virtual Demonstration workshop series. May-June 2020.
- Visiting Artist, Lecturer, Berkeley Preparatory School. Tampa, FL (Virtual) April 2020
- Visiting Artist and Lecturer, University of Central Florida, Venice Beach, FL. February 2020.
- Artist and Instructor, Throwing & Altering Workshop, Mudflat Art Studios, Boston, MA. September 2019.
- Assistant to Chris Gustin, Ashfest 2019, Dan Finch Studio, Bailey, NC. April-May 2019.
- Visiting Lecturer and Instructor, Lovett School Fine Arts Department, Atlanta, GA. February 2019.
- Studio Assistant to Troy Bungart, Penland School Of Crafts, Bakersville, NC. August 2018.
- Visiting Lecturer, Harvard Office of the Arts, Boston, MA. February, 2018.

Selected Exhibitions

Curation

Womxn of Alfred	Mills Station Art & Culture Center, Concurrent NCECA 2022	February-April 2022
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Invitational

Out Of Round	Schaller Gallery	June 2023
Americano 2022	ClayAKAR	November 2022
Material Mugs	Companion Gallery	September 2022
Yunomi 2022	ClayAKAR	June 2022
Raw Clay	Companion Gallery	September 2022
Above Board Inaugural	Above Board Ceramics (virtual)	March 2021
Functional Ceramics	Ohio Craft Museum	March 2021
Tectonic Plates	Arrowmont Utilitarian Clay VIII (postponed)	August 2020
RePresentations	NCECA Richmond 2020 (virtual)	March 2020
Collaborative Companions	NCECA Richmond 2020 (post- poned + virtual)	March 2020

Americano 2019	ClayAKAR	December 2019
The Thanksgiving Table	ClayAKAR	November 2019
Simple Cup	Kobo Gallery, Seattle, WA	October 2019
Companion Gallery, Minneapolis	NCECA Minneapolis 2019	March 2019
Crosscurrents	Highfield Museum, Falmouth MA	Summer 2018
Soda2	Kentucky Mudworks	April 2017

Juried

Last Call IV	Juror Carol Epp, Companion Gallery	January 2019
Strictly Functional Pottery National	Juror Ben Carter, Lancaster, PA	September 2018
State Of Clay Biennale	Juror Emily Zilber, Society of Arts and Crafts	May 2018
Palliative Pour	Juror Chris Gustin, NCECA 2018	March 2018
Clay: The Art of Utility	Juror Linda Christianson, Carbondale Clay	August 2017
Working Pots II	Juror Birdie Boone, James May Gallery	May 2017
Materials: Hard & Soft, International	Juror Joann Edwards, Greater Denton Arts Council	January 2017
Strictly Functional Pottery National	Juror Simon Leach, Lancaster, PA	September 2016

Solo

Katie Fee	Companion Gallery	December 2022
Past Carries Present	Fosdick Nelson Gallery	April 2022
Functional Fabulous	InTandem Gallery	October 2020
In The Garden	The Morean Art Center	June 2020
Katie Fee	Companion Gallery	July 2019
Intrusion	Dobrow-Freeman Outdoor Gallery	April 2019
Sum	Resident Exhibition	June 2018
Tabletop Tectonics	Post-Bacc Certificate Exhibition	April 2017

Publications

Technical File: Contriving and Testing Line Blends, Ceramics Monthly Magazine	February 2021
Studio Visit: The Morean Center For Clay Residents, Ceramics Monthly Magazine	January 2020
Contributing Writer: Low-Fire Soda, By Justin Rothshank	January 2020
Introducing Katie Fee, Miami Voyager Magazine	Summer 2019
Exposure, Ceramics Monthly Magazine	April 2019